



Curricula Vitae

Matthew Gates Passmore

b. 1970, San Francisco, California, USA.

Lives and works in San Francisco and Oakland, California.

Short Bio:

Matthew Passmore is an artist, teacher and public space advocate. Best known as the original founder of the **Rebar Art & Design Studio**, Matthew has generated the creative concepts for many popular Rebar projects, including the *Cabinet National Library* for Cabinet magazine and *PARK(ing) Day*, an annual global art event he has led since 2007. In 2014, Matthew founded **MoreLab**, a creative endeavor focused specifically on creating innovative public art, museum exhibitions and public spaces. Recent projects include *Urbanauts*, an 18-month artist fellowship at the de Young Museum in San Francisco, and exhibitions at *Make It Louder* Beijing, the 2012 Istanbul Design Biennial and *Kaleidoscope*, a three-year social sculpture project at the Berkeley Art Museum. Matthew currently teaches in the graduate school of Urban Studies at the San Francisco Art Institute.

Current

Founder, MoreLab, LLC, Oakland, CA.

Founder and Principal, Rebar Art & Design Studio, San Francisco, 2004 - present.

Visiting Professor, San Francisco Art Institute, Graduate Urban Studies Dept.

Selected Public Art Commissions

Intersection, 2015 (in fabrication), commissioned by the Portland TriMet. Budget: \$250,000.

Door/Viewer, 2014, commissioned by Wood Partners (1% for art). Budget: \$100,000.

Burrows Pocket Park, 2014, commissioned by Architecture for Humanity. Budget: \$130,000.

Handsignals, 2014, commissioned by the San Francisco Arts Commission. Budget: \$51,000.

Gigantry, 2012, commissioned by the San Francisco Redevelopment Agency. Budget: \$80,000.

Zephyros, 2011-12, commissioned by the San Francisco Arts Commission. Budget: \$140,000.

Street Life, 2010, commissioned by the San Francisco Arts Commission. Budget: \$35,000.



Selected Exhibitions

2014

Vinyl: The Sound and Culture of Records, Oakland Museum of CA. (Guest Designer)

2013

Kaleidoscope, Berkeley Art Museum (through 2015), Berkeley, CA.

Urbanauts: Systemic, de Young Museum, San Francisco, CA.

Urbanauts: Artifice, de Young Museum, San Francisco, CA.

2012

Make It Louder Biennial, Beijing, China.

Istanbul Design Biennial, *Adhocracy*, Istanbul, Turkey.

ZERO1 Biennial, *Seeking Silicon Valley*, San Jose, CA.

Venice Architecture Biennale (American Pavilion), *Spontaneous Interventions*, Venice, Italy.

Køge Havn, *Urban Play*, Copenhagen, Denmark.

Contemporary Jewish Museum, *Do Not Destroy*, San Francisco, CA.

2011

Sydney Art & About, *Laneway Art*, Sydney, Australia.

Röda Sten, *(Dis)Assembled*, Gothenburg, Sweden.

Benaki Museum, *Against All Odds Project*, Athens, Greece.

Carriageworks, *Urbanition*, Sydney, Australia.

San Francisco Arts Commission Gallery, *Urbanition*, San Francisco, CA.

2010

San Francisco Urban Planning Association (SPUR), *DIY Urbanism*. San Francisco, CA.

San Jose Museum of Art, *Retro-Tech*. San Jose, CA.

2009

Graham Foundation, *Actions: What You Can Do With the City*, Chicago, IL.

ISEA 2009, *Space is the Place*, National College of Art & Design, Dublin, Ireland.

National Constitution Center, *Into the Open*, Philadelphia, PA.

Harvard University Graduate School of Design, *Ecological Urbanism*, Cambridge, MA.

Parsons School of Design, *Into the Open: Positioning Practice*, New York, NY.



2008

Venice Architecture Biennale (Italian Pavilion), *Out There: Architecture Beyond Buildings*, Venice, Italy.

Venice Architecture Biennale (American Pavilion), *Into the Open: Positioning Practice*, Venice, Italy.

ExperimentaDesign Amsterdam 2008, *Urban Play*, Amsterdam, The Netherlands.

Yerba Buena Center for the Arts, *The Gatherers: Greening Our Urban Spheres*, San Francisco, CA.

American Institute of Architects, *DIY Urban Interventions*, Seattle, WA.

Canadian Center for Architecture, *Actions: What You Can Do with the City*, Montreal, Canada.

Univ. of Massachusetts, Amherst, *Art in the Public Sphere*, University Gallery, Amherst, MA.

2007

American Institute of Architects, *STREET CRED*. San Francisco, CA.

Sainsbury Center for Visual Arts, *Garden Greats*. University of E. Anglia, Norfolk, U.K.

Southern Exposure Gallery, *Off-Site*. San Francisco, CA.

2006

Van Alen Institute, *The Good Life*. New York, NY.

Southern Exposure Gallery, *Between The Walls*. San Francisco, CA.

ISEA, *Interactive City Summit*. San Jose/San Francisco, CA.

University of Michigan, *eBayaDay*. Ann Arbor, MI.

Teaching, Curatorial, Grants and Awards

Artist Fellow, de Young Museum, San Francisco, CA. 2012-2013.

San Francisco Art Institute, Visiting Faculty, Dept. of Urban Studies, graduate program, Fall 2013.

Adaptive Metropolis, U.C. Berkeley, September 27-29, 2013 (curator).

Urban Prototyping Festival, 2012 (curator and project partner).

Creative Work Fund, Visual Arts Grant recipient, 2010.

California College of the Arts, Instructor, *Design Ecology*, Interdisciplinary Design, 2010

California College of the Arts, Instructor, *Brave New Ecologies*, Interdisciplinary Design, 2009

LEF Foundation, project grant, 2009.

Black Rock Arts Foundation, Director's Award, 2008.

San Francisco Bicycle Coalition, Golden Wheel Annual Service Award, 2007.

Southern Exposure, OFFSITE Grant, 2006.

Selected Press and Bibliography

- Smithsonian**, *PARK(ing) Day's Roadside Attraction*, by Jeff Greenwald, Sept. 14, 2011.
- Architect Magazine**, *Hold this Site*, by Cathy Lang Ho, May 24, 2010.
- S.F Chronicle** *Myriad of ideas to fill void of empty lots*, by John King, January 26, 2010.
- S.F Bay Guardian (cover story)**, *Seizing Space*, by Molly Freedenberg/Steven T. Jones, Nov. 18, 2009.
- South China Morning Post**, *Putting the park' into parking*, Sept. 25, 2009.
- NPR, *Weekend Edition***, *Tiny Parks Sprout in Parking Spots*, by Cyrus Farivar, Sept. 20, 2009.
- BBC London Television**, *PARK(ing) Day*, Sept. 18, 2009.
- MSNBC**, *Parking spaces become 'parks' – for a day*, Sept. 18, 2009.
- U. S. State Department (America.gov)**, *PARK(ing) Day: User Generated Urbanism*, Sept. 2009.
- San Francisco Chronicle**, *Designers who see more than an empty lot*, by John King, July 7, 2009.
- SPACECRAFT II**, Lukas Feireiss ed., Die Gestalten Verlag.
- Trespass: A History of Un-commissioned Public Art**, Carlo McCormick ed., Taschen.
- Guardian (U.K.)**, *Rejoice! It's time to reclaim the car park*, by Bibi van der Zee, Sept. 19, 2008.
- San Francisco Chronicle**, *Civic Adventures with Rebar Design Collective*, by John King, Sept. 9, 2008.
- On Site: Streets (Canada)**, *Urban Guerillas*, by Christopher Roach, Issue 19, Spring/Summer 2008.
- Sundance Channel**, *Big Ideas for a Small Planet*, television program, aired Spring 2008.
- SPACECRAFT: Fleeting Architecture and Hideouts**, Lukas Feireiss ed., Die Gestalten Verlag.
- CNN Television**, *News To Me*, television program, aired Oct. 15, 2007.
- The New York Times**, *Putting It in Park, So to Speak*, by Jim Dwyer, Sept. 22, 2007.
- Wall Street J.**, *Why Protesters Are Playing Ping-Pong in Your Parking Space*, by Hannah Karp, Sept. 21, 2007.
- NPR, *All Things Considered***, *PARK(ing) Day*, by Amy Standen, Sept. 21, 2006.
- Guardian (U.K.)**, *PARK(ing) Day is "Campaign of the Week,"* by Bibi van der Zee, Sept. 12, 2006.
- Culture Shock, BBC World Service**, *PARK(ing) Day*, by Ben Trefny, Aug. 14, 2006.
- SPARK, KQED television, San Francisco**, *A Few Good Stories*, July 2006.
- ARTFORUM**, *Between the Walls*, by Glen Helfand, May 2006.
- San Francisco Weekly (cover story)**, *Space, The Final Frontier* by Ryan Blitstein, Mar. 22, 2006).

Selected Lectures and Symposia

- Design Cycle**, Brava Theater Center, San Francisco, CA., July 21, 2013.
- Making Space**, PennDesign, Philadelphia, Penn. Sept. 27-28, 2012.
- Art & Aesthetics Symposium**, Benaki Museum, Athens, Greece, June 5-6, 2011.
- The Art, Technology and Culture Colloquium**, U.C. Berkeley, Dec. 6, 2010.
- SmartCity Conference**, Cité Internationale Universitaire de Paris, France, Jan. 22 – 28, 2010.



2deMayo Conference, *Transformaciones Temporales y Tácticas Urbanísticas*, Bilbao, Spain, Oct. 29, 2009.

Harvard University Graduate School of Design, *Ecological Urbanism* symposium, April 3-5, 2009.

Machine Project, Los Angeles, Oct. 18, 2008.

Materials & Applications, Los Angeles, Oct. 17, 2008.

ExperimentaDesign Amsterdam, “Open Talk,” Sept. 20, 2008.

ORLO at the American Institute of Architects, Portland, OR. Mar. 27-28, 2008.

DeYoung Museum, San Francisco, “Mapping the City” Symposium, June 30, 2007.

California College of Arts (CCA), with BLDGBLOG and Walter Murch, April 7, 2007.

Univ. of California, Berkeley, “Remodeling Design Activism” Symposium, Feb. 2, 2007.

San Francisco Art Institute, Prof. Sergio De La Torre, Nov. 2006.

ISEA Interactive City Summit, Featured Speaker, Aug. 7, 2006.

Education

JD, University of California, Hastings College of the Law, 1998.

BA, philosophy and aesthetics, University of California, Los Angeles, 1992.